CATALOGUE

OF

FINE ENGRAVINGS

MOSTLY IN COLOURS, AND

MODERN ETCHINGS

COMPRISING

A FURTHER SELECTION FROM THE SUPERB COLLECTION OF THE LATE

T. J. BARRATT, Esq. *of Bell-Moor, Hampstead,*

CONSISTING OF CHOICE ENGRAVINGS IN COLOURS, MANY AFTER GEORGE MORLAND, BY W. NUTTER, F. D. SOIRON, C. KNIGHT, W. WARD, AND OTHER FAMOUS ENGLISH ENGRAVERS, ALSO

FINE MEZZOTINTS BY D. LUCAS, AFTER JOHN CONSTABLE, R.A.;

MAGNIFICENT ENGRAVINGS IN COLOURS,

the Property of A. E. BELLAIRS, Esq.

MOSTLY AFTER GEORGE MORLAND, BY W. WARD, J. R. SMITH, W. SAY, ETC.; ALSO

SPORTING PRINTS, AQUATINTS, AND MEZZOTINT PORTRAITS,

MOSTLY IN COLOURS, *from a Private Collection;* AND

CHOICE MODERN ETCHINGS,

the Property of the late H. KINGSFORD-LETHBRIDGE, Esq. of Wood, Okehampton

(SOLD BY ORDER OF THE EXECUTORS);

of J. HUTCHINSON, Esq. 1, *Park Crescent, London, W.;*

of Lieut. W. STRANG-WATKINS, Shotton Hall, Shropshire,

AND FROM VARIOUS PRIVATE SOURCES,

COMPRISING FINE EARLY PROOFS BY J. M. WHISTLER, SIR SEYMOUR HADEN, A. ZORN, M. BAUER, F. BRANGWYN, A. LEGROS, MUIRHEAD BONE, D. Y. CAMERON, HEDLEY FITTON, SIR CH. HOLROYD, AND A LARGE SELECTION FROM THE PUBLISHED ETCHINGS OF SIR FRANK SHORT, R.A. P.R.E.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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CATALOGUE

OF

FINE ENGRAVINGS.

MOSTLY IN COLOUR,

AND

CHOICE MODERN ETCHINGS.

FIRST DAY'S SALE.

A FURTHER SELECTION CONSISTING OF FINE MEZZOTINTS,
ENGRAVED BY DAVID LUCAS, AFTER JOHN CONSTABLE, R.A.

AND

CHOICE ENGRAVINGS IN COLOUR,
MANY AFTER GEORGE MORLAND, FROM THE

Superb Collection of the late T. J. Barratt, Esq.

*of Bell Moor, Hampstead.**

PLATES FROM THE ENGLISH LANDSCAPE SCENERY, AND OTHERS.

IN THE PORTFOLIO.

LOT		
1	EAST BERGHOLT, SUFFOLK, *second state*	1
2	SPRING, *brilliant proof before all letters*	1
3	AUTUMNAL SUNSET, *being before the alteration of the publication line*	1
4	NOON, *being before the alteration of the publication line*	1
5	RIVER STOUR, SUFFOLK, *first published state, having the title in open letters*	1

* A First Selection from the same famous Collection formed by the late T. J. BARRATT, Esq., was put up for Sale by Messrs. Sotheby, on July 31st, 1917, and realised £9,896.

3 5	6	SUMMER MORNING, *first published state, having the title in open letters* 1	Leggatt
2	7	SUMMER EVENING, *being before the alteration of the publication line* 1	Davis
3 5	8	A HEATH, *first published state, having the title in open letters on india paper* 1	do
5 15	9	Another impression, *brilliant proof before all letters* 1	Russell
2 2	10	A DELL, HELMINGHAM PARK, SUFFOLK, *brilliant proof before all letters* 1	Hester
3 15	11	YARMOUTH, NORFOLK, *being before the alterations of the publication line* 1	Allen
2	12	A SEA BEACH, *being before the alteration of the publication line* 1	do
3	13	MILL STREAM, *first published state having the title in open letters on india paper* 1	Davis
4 15	14	A LOCK ON THE STOUR, SUFFOLK, *first published state having the title in open letters, and the words "Co. of" faintly visible in the title* 1	Allen
2	15	OLD SARUM, *being before the quotation* 1	Russell
8	16	A SUMMERLAND, *brilliant proof before all letters, on india paper* 1	Leggatt
3 15	17	STOKE BY NEYLAND, SUFFOLK, *before the alteration of the publication line, on india paper* 1	Davis
8 5	18	A MILL, *brilliant proof before all letters* 1	Damell
4 10	19	WEYMOUTH BAY, DORSETSHIRE, *brilliant impression, with the title in open letters and before the alteration of the publication line, on india paper* 1	Davis
4	20	SUMMER AFTERNOON: AFTER A SHOWER, *before the alteration of the publication line* 1	do
5 10	21	THE GLEBE FARM, *first published state, having the title in open letters, on india paper* 1	Allen
2 5	22	HADLEIGH CASTLE, NEAR THE NORE, *first published state, having the title in open letters* 1	Starkey
2	23	The same, *before the alteration of the publication line* 1	Davis
2 5	24	HAMPSTEAD HEATH, MIDDLESEX, *second state* 1	Allen

25	PORCH OF THE CHURCH AT EAST BERGHOLT, SUFFOLK, *first published state*	1	2	5
26	GILLINGHAM MILL, DORSETSHIRE, *brilliant proof before all letters*	1	3	10
27	SIR RICHARD STEELE'S COTTAGE, HAMPSTEAD ROAD, *first published state*	1	4	10
28	JACQUES AND THE WOUNDED STAG, *brilliant proof before all letters*	1	2	
29	CORNFIELDS NEAR BRIGHTON, *brilliant proof before all letters*	1	4	15
30	STONEHENGE, *first published state*	1	2	
31	WILLY LOTT'S HOUSE, *brilliant proof before all letters*	1	4	
32	A COTTAGE IN A CORNFIELD, *first published state*	1	2	5
33	HAMPSTEAD HEATH: HARROW IN THE DISTANCE, *first published state*	1	8	
34	FLATFORD MILL, *first published state*	1	6	15
35	CASTLE ACRE PRIORY, *brilliant early impression*	1	1	15
36	VIEW ON THE ORWELL, NEAR IPSWICH	1	2	
37	WINDMILL NEAR COLCHESTER, *brilliant proof before all letters*	1	6	10
38	ARUNDEL MILL AND CASTLE, *brilliant proof before all letters*	1	8	
39	A MILL, NEAR BRIGHTON, *first published state*	1	2	5
40	Another impression, *brilliant proof before all letters*	1	3	5
41	VIEW ON THE RIVER STOUR, *first published state*	1	4	10
42	HAMPSTEAD HEATH WITH BATHERS, *proof before all letters*	1	12	
43	SALISBURY, *brilliant impression*	1	1	15
44	Another impression, *without letters*	1	3	10
45	OPENING OF WATERLOO BRIDGE, *brilliant proof before all letters*	1	2	10
46	Title-page of the "ENGLISH LANDSCAPE," signed by J. Constable, R.A. and David Lucas; also Paper Cover and Advertisement relating to the same work	3	1	
47	TWO SOLANDER CASES, *whole bound green morocco, gold tooling and lettered* "ENGLISH LANDSCAPE, by John Constable, R.A., Nos. 1–20 and Nos. 21–40."	2	1	15

CHOICE ENGRAVINGS IN COLOUR, AFTER GEORGE MORLAND.

FRAMED.

48 THE FARMER'S VISIT TO HIS MARRIED DAUGHTER IN TOWN, by W. Bond; and THE VISIT RETURNED IN THE COUNTRY, by W. Nutter, a pair, *printed in colours, very fine* 2

49 PUSS IN FAVOUR, *oval, printed in colours* 1

50 THE SHEPHERD AND SHEPHERDESS WITH SHEEP, *printed in colours* 1

51 THE LUCKY SPORTSMAN, by F. D. Soiron, *printed in colours* 1

52 IDLENESS, by C. Knight, *oval, printed in colours* 1

53 THE FARMER'S STABLE, by W. Ward 1

54 SAILOR'S CONVERSATION, by W. Ward 1

55 COTTAGERS, by W. Ward, *in colours* 1

56 THE SPORTSMAN'S RETURN, by W. Ward, *in colours* 1

57 GIPSIES, by W. Ward, *in colours* 1

58 TRAVELLERS, by W. Ward, *in colours* 1

59 S. ARLENT EDWARDS. A VISIT TO THE BOARDING SCHOOL, *signed proof, printed in colours* 1

STIPPLE ENGRAVINGS AFTER DIFFERENT ARTISTS.

60 EUPHROSINE, by F. Bartolozzi, after G. Amiconi, *open-letter proof, printed in colours* 1

61 MRS. GUNN, THE BRIGHTON BATHING WOMAN, by W. Nutter, after J. Russell, *printed in colours* 1

SPORTING PRINTS.

AQUATINTS IN COLOURS.

62 FIRST OF SEPTEMBER, and FIRST OF OCTOBER, by G. Hunt, after S. J. E. Jones 2

63 PARTRIDGE SHOOTING and WOODCOCK SHOOTING, by Pyall, after S. J. E. Jones 2

64 S. HOWITT. SHOOTERS GOING OUT IN THE MORNING, by Clark and H. Merke; SNIPE SHOOTING, by J. Godby and H. Merke; GROUSE SHOOTING, by the same; DUCK SHOOTING, by the same; and RABBIT SHOOTING, by the same 5

65 S. Howitt. Grouse Shooting and Partridge Shooting, *published by Reeve* 3

66 S. Howitt. Woodcock Shooting; Pheasant Shooting; Grouse Shooting, and Looking for a Hare, set of four, *with engraved borders, published by Laurie & Whittle* 4

67 Woodcock Shooting, by S. J. E. Jones, *coloured lithograph* 1

68 Mail Coach, by F. C. Lewis, after J. L. Agasse 1

69 Cockney Stortsmen, by J. Gillray, set of four 4

Various Properties.

J. M. W. TURNER.

70 Calm (*R.* 44), *first state, probably a reproduction by Lupton*

71 The Life of George Morland, by F. W. Blagdon, containing nineteen coloured plates only out of twenty, and two in black, including Morland's Ass, by Malgo; An Ass Race, by Ward; A Mad Bull, by R. Dodd; The Cottage Sty, by E. Bell, large paper copy, *published by E. Orme*, 1806 1 *vol.*

Framed.

72 The Girl and Kitten, by F. Bartolozzi, after Sir J. Reynolds, *printed in colours, fine* 1

73 Governor Pownall, by R. Earlom, after Cotes, *first state, fine* 1

74 A Silhouette of a little Girl, *background in water-colours* 1

75 "Le Petit Conseil," by F. Janinet, after Lawrence, *printed in colours* 1

76 Vale of Aylesbury Steeplechase, by G. and C. Hunt, after F. C. Turner, set of four, *printed in colours, fine* 1

77 Morland's Woodman, by T. Williamson, after G. Morland, *printed in colours* 1

78 The Tea Garden, by F. D. Soiron, after G. Morland, *printed in colours, very fine* 1

79 "The Lass of Livingstone," and "How sweet's the Love that meets return," by T. Gaugain, after G. Morland, a pair 2

80 MRS. HAMMERSLEY, by J. R. Smith, after H. D. Hamilton, *printed in colours* 1

81 African Hospitality, and The Slave Trade, by J. R. Smith, after G. Morland, the pair, *printed in colours* 2

82 Breaking the Ice, by W. Leney, after R. Westall, *printed in colours, fine* 1

IN THE PORTFOLIO.

83 Views in Italy, by J. Hill, after R. Freebairn, *aquatints in colours, in original wrapper, but plate* 2 *missing*; and two other Engravings 3

84 Fifteen Views in England and Wales, after De Loutherbourg, *aquatints in colours, in a wrapper* 1

85 Views in St. Helena, by R. Havell, after G. H. Bellasis, *aquatints in colours, in original wrappers, but plate* 1 *missing* 1

86 View of Llanthony Abbey, by F. Jukes, after E. Dayes; Views of Elgin Cathedral, by F. J. Sarjent, after Walmsley; and Tarnaway Castle, by F. J. Sarjent, after Walmsley, *aquatints in colours* 4

87 View of Redbrook, on the River Wye; and View of the New Weir on the River Wye, by Jukes, after E. Dayes, *aquatints in colours* 2

88 View on the River Kenmare, near Killarney; View on the River Sheene, near Kenmare Island; and three other Views of Killarney, by Jukes, after Walmsley, *aquatints in colours* 5

89 View of Blackwater Bridge, co. Kerry; and View of Roughty Bridge, co. Kerry, by Jukes, after Walmsley, *aquatints in colours* 2

FRAMED.

90 MRS. HAMMERSLEY, by J. R. Smith, after H. D. Hamilton, *printed in colours* 1

91 Sophia Western (Phœbe Hoppner), by J. R. Smith, after J. Hoppner 1

92 The Alpine Traveller, by S. W. Reynolds, after Northcote, *proof, fine* 1

93 Miss Monckton, by J. Jacobe, after Sir J. Reynolds 1

93A J. WARD, AFTER G. MORLAND. A Boy employed in burning Weeds, *printed in colours* 1

No. 97.

No. 96.

No. 95.

No. 94.

CHOICE ENGRAVINGS IN COLOUR,

MAINLY AFTER GEORGE MORLAND,

The Property of A. E. Bellairs, Esq.

of Stone House, Forest Row, Sussex.

FRAMED.

94	BLIND-MAN'S BUFF, BY W. WARD, *printed in colours* [*See* ILLUSTRATION.]	1	150
95	JUVENILE NAVIGATORS, BY W. WARD, *printed in colours* [*See* ILLUSTRATION.]	1	170
96	CHILDREN BIRD-NESTING, BY W. WARD, *printed in colours* [*See* ILLUSTRATION.]	1	180
97	CHILDREN NUTTING, BY E. DAYES, *printed in colours* [*See* ILLUSTRATION.]	1	130

*** *The above Four Engravings are all in superb condition, with the titles and margins, very rare.*

JAMES WARD.

98	THE CITIZEN'S RETREAT, and SELLING RABBITS, by W. Ward, a pair, *both very beautifully printed in colours, and in fine condition with titles and margins*	2	460

G. MORLAND.

99	The Milk-maid and Cow-herd, by J. R. Smith, *in colours*	1	6

G. MORLAND.

100	A Sketch in oils for the subject of the preceding print, 17 *in.* *by* 22 *in.*	1	3

REMBRANDT.

101	REMBRANDT'S PEASANT GIRL, by W. Say, *finely printed in colours*	1	62

GEORGE MORLAND.

102	Selling Fish, by J. R. Smith, *in colours*	1	10 10
103	The Rustic Hovel, by E. Bell, *printed in colours*	1	4
104	The Last Litter, by W. Ward, *in colours*	1	4 15

JAMES WARD.

42 . 105 THE MOUSE'S PETITION, by W. Ward, *brilliant proof before all letters, with large margin* 1 Leggatt

6 106 Glass Picture, *in colours*—Charles I, by J. Faber, junr. 1 Bedell

56 . 106A A Set of four Coursing Prints, by Reeve, after Wolstenholme, *printed in colours* 4 Colnaghi

255 . 106B Temptation by Humphrey after Morland, in colours Agnew

The Property of a Private Collector.

2 10 107 Paulus Aemilius, by F. Bartolozzi, after A. Kauffman, *proof before letters, in red* 1 Norton

6 15 . 108 Zeuxis composing the picture of Juno, by F. Bartolozzi, after A. Kauffman; and Tancred and Clorinda, by Bartolozzi, after Kauffman, *in red* 2 Trent

8 . 109 Lady Catherine Manners, by T. Gaugain, after Sir J. Reynolds, *printed in colours* 1 Carter S

6 10 110 Virgil writing his Epitaph, and The Younger Pliny reproved, by Burke, after A. Kauffman, the pair, *printed in colours* 2 Rayner

3 10 111 The Grecian Daughter, by F. Bartolozzi, *printed in colours* 1 Nairn

10 . 112 Shepherdess of the Alps, by F. Bartolozzi, after A. Kauffman, *printed in colours* 1 Taylor

9 10 113 King Henry II and the Fair Rosamond, and Jane Shore introduced to King Henry IV, by Bartolozzi, after A. Kauffman, a pair, *printed in colours* 2 Tasker

4 114 "Hope," after Adam Buck, *printed in colours* 1 Agnew

38 . 115 The Stormy Night, and The Morning after the Storm, by W. Ward, after Bigg, a pair, *printed in colours* 2 Sabin 7

11 . 116 Miss Peel, by S. Cousins, after Lawrence, *printed in colours* 1 Harker

10 117 Master Lambton, by S. Cousins, after Lawrence, *printed in colours* 1 Rooker

21 . 118 "Black Monday," or the Departure for School, and "Dulce Domum," or the Return from School, by J. Jones, after Bigg, a pair, *in colours* 2 Harwood

21 . 119 The Benevolent Tar, and Maternal Enjoyment, by J. Young, after Stothard, a pair, *printed in colours* 2 Jenkins

120	Morland's Summer, by W. Barnard, *printed in colours*	2	9
121	A Tea Garden, by F. D. Soiron, after G. Morland, *in colours*	1	12
122	The Sportsman's Return, by Ward, after G. Morland, *printed in colours*	1	50
123	The Gipsies' Tent, by Grozer, after G. Morland, *open-letter proof, printed in colours*	1	11
124	Guinea Pigs, by T. Gaugain, after G. Morland, *printed in colours*	1	17
125	Boys Skating, by E. Scott, after G. Morland, *in colours*	1	6
126	A Farmer's Visit to his Married Daughter in Town, and The Visit Returned, by W. Bond, after G. Morland, a pair, *in colours*	2	9

SECOND DAY'S SALE.

CONSISTING PRINCIPALLY OF

CHOICE MODERN ETCHINGS.

THE

Property of the late H. Kingsford-Lethbridge, Esq.

of Wood, Okehampton.

(SOLD BY ORDER OF EXECUTORS.)

FRAMED.

D. Y. CAMERON.

LOT		
127	LOCHES (*Rinder*, 328), *second state*	1

P. HELLEU.

128	Portrait of Whistler	1
129	Portrait of a Lady	1
130	Portrait of a Lady with a muff	1
131	Portrait of a Lady, *printed in colours*	1
132	Portrait of a Lady with fur collar; and another, three-quarter length	2

SIR CHARLES HOLROYD.

133	Great End, Scawfell	1
134	Cyprus Trees, near Siena; and another	2

J. JACQUET.

135	"Vive l'Empereur," after Meissonier, *remarque proof*	1
136	The Portrait Painter, after Meissonier, *remarque proof*	1

F. LAGUILLERMIE.

137	A Lady of Quality, after Vandyck	1
138	Madame le Brun, *in an old carved wood frame*	1

J. B. PRATT.

139 Miss Byng, after Hoppner 1

140 The Misses Carteret Hardy, after Lawrence 1

SIR F. SEYMOUR HADEN.

141 Sunset on the Thames (*Harrington*, 93), *first state, unsigned* 1

SIR FRANK SHORT.

142 DIANA AND ENDYMION, *mezzotint*, after G. F. Watts (*Strange*, 138), *signed by artist and engraver* 1

143 VESSEL IN DISTRESS OFF YARMOUTH (*S.* 272), *mezzotint*, after J. M. W. Turner 1

144 BOATS CARRYING OUT ANCHORS AND CABLES TO DUTCH MEN-OF-WAR (*S.* 278), *mezzotint*, after J. M. W. Turner 1

145 SUNRISE O'ER WHITBY SCAUR (*S.* 220), *aquatint* 1

J. M. WHISTLER (AFTER).

146 Nocturne in Blue and Silver; and
The Music Lesson, *reproductions* 2

147 Miss Alexander; and
Portrait of Carlyle, *reproductions* 2

The Property of J. Hutchinson, Esq.

of 1, *Park Crescent, London, W.*

J. M. WHISTLER.

148 LIMEHOUSE (*W.* 37) 1

149 BILLINGSGATE (*W.* 45), *apparently an intermediate state between Wedmore's first and second states* 1

SEYMOUR HADEN.

150 Sunset on the Thames (*H.* 93), *on vellum* 1

MUIRHEAD BONE.

151	AYR BEACH	1	Edwards
152	HAMPSTEAD HEATH (*D.* 199), *very early impression*	1	Aitken
153	THE DOGANA, VENICE, 1914	1	Dunthorne
154	DISTANT OXFORD (*D.* 195)	1	Harrison

CH. JACQUET.

155	Shepherd tending Sheep	1	Dunthorne

(IN THE PORTFOLIO).

HERMAN A. WEBSTER.

156	Old Market, Marseilles	1	do

ERNEST LANDSEER, A.R.E.

157	The Crane	1	Deighton
158	Paris in Construction, Sacré Cœur, Montmartre	1	Fine Art
159	Loch Torridon	1	do.
160	Benares, No. 1	1	Connell
161	Benares, No. 2	1	do

A. P. THOMSON.

162	Old Houses, Guinaries, Portugal; and Street in Oporto	2	Hobbs
163	F. Igreja duy Remedias, Braga, Portugal	1	do

SIR FRANK SHORT, P.R.E.

164	RYE PIER: EVENING, *aquatint* (*S.* 74)	1	Sandford

MUIRHEAD BONE.

165	ON THE Y. AMSTERDAM, *dry point*	1	Dolt
166	AYR PRISON (*D.* 179), *framed*	1	Simpson
167	ZATTERIA, VENICE, 1914	1	Davidson
168	SOUTH COAST	1	do
169	CHISWICK MALL	1	Dolt
170	THE BALLANTRAE ROAD (*D.* 212)	1	do

D. Y. CAMERON.

171 NITHSDALE, 1913 1

172 CANAL IN AMSTERDAM (*R.* 127) 1

SIR SEYMOUR HADEN.

173 BREAKING UP THE "AGAMEMNON," *first state, fine impression* 1

Various Properties.

MUIRHEAD BONE.

174 GENOA: EVENING 1

J. M. WHISTLER.

175 The Menpes Children (*W.* 212) 1

IN THE PORTFOLIO.

REMBRANDT VAN RIJN.

176 A Young Man meditating 1

A. ZORN.

177 The Swan 1

L. FLAMENG, AFTER G. F. WATTS.

178 A modern Engraving—Death crowning Innocence, *framed* 1

F. BRANGWYN.

179 PORTE DE GAND (*F. A. S.* 63), *framed* 1

SIR SEYMOUR HADEN.

180 KEW AIT (*H.* 86), *first state* 1

J. M. WHISTLER.

181 The Landscape with the horse (*W.* 46), *second state* 1

M. BAUER.

182 Lady on a Donkey (*No.* 51) 1

A. ZORN.

183 The Swan 1

184 Prince Troubetskoy 1

SIR EDWARD BURNE JONES.

185 THE ADORATION

*** The original cartoons in four panels for the famous tapestry which was woven on the Morris looms at Merton Abbey for Exeter College, Oxford, and replicas for Eton College, Manchester Art School, etc. The ~~design~~ whole is by Burne Jones' hand, ~~and the colour was applied at the Merton Abbey works by Dearle under Burne Jones' direction.~~ The cartoons were reproduced with slight alterations of colour and details in the famous Star of Bethlehem for the Birmingham Art Gallery (*See Bell, Edward Burne Jones pp.* 14, 65). *The four panels measure together* 8 *ft.* 8 *in. by* 13 *ft.*

MODERN ETCHINGS.

D. Y. CAMERON.

186 THE ROYAL SCOTTISH ACADEMY 1

187 Tewkesbury—Interior 1

188 Amboise (*R.* 352), *unsigned* 1

The Property of a Collector.

(SOLD BY ORDER OF THE EXECUTORS.)

189 Souvenir d'Italie, by Corot 1

190 Near Amsterdam; Au bord du Vecht; and two others, by C. N. Storm Van's Gravesande 4

191 At Purfleet; Fulham; Twickenham Church; and three others, by Seymour Haden 6

192 Mill at Montmartre, by Vallon; Promenade Aimée de Talma, by Michelin; and two others, by C. Daubigny 4

193 Promenade Aimée de Talma, by Michelin; and twelve others, by Appian 13

194 Rade de Bordeaux; A Neuilly; and eight others, by M. Lalanne 10

195 Woman's Head, by A. Geddes; and Reading the Will, by Sir David Wilkie 2

The Property of Lieut. W. Strang-Watkins,

of Shotton Hall, Shropshire,

CONSISTING PRINCIPALLY OF

MODERN ETCHINGS.

FRAMED.

A. ZORN.

196	An Old Soldier	1	

D. S. MACLAUGHLAN.

197	Low Tide	1	

HEDLEY FITTON.

198	Dumfries	1	
199	The Church of the Three Kings	1	
200	St. Martin's Church	1	
201	St. Bartholomew the Great	1	
202	La Tour de l'Horloge, Tours	1	

SIR FRANK SHORT, R.A.

203	The Breaking-up of the Great Eastern, No. 1 (120)	1	
204	Overyssel, Deventer (*S.* 166)	1	

A. AFFLECK.

205	Dordrecht	1	
206	Amsterdam	1	

E. M. SYNGE.

207	The South Transept, St. Mark's, Venice	1	
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